

*Isobel Milne*

# COME BACK TO ME



Words and  
Music  
by  
**TED  
NEUN**

Writer of  
The Pride  
of the World  
is the  
British Navy

# Come Back To Me

Words and Music by TED NEUN

*Not fast*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Not fast' and the dynamics are 'mf'.

Like the ro - ses of the  
Some-where I will buid a

The vocal line begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The dynamics are marked 'p'.

May - time Long for sum-mer skies of blue  
man - sion If you'll make my dreams come true

The vocal line continues with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

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I am long-ing night and day - time, Just for one sweet glimpse of  
And our love will find ex - pan - sion, In two ba - by eyes of

you, \_\_\_\_\_ Smiles are gone and tears are fall - ing,  
blue, \_\_\_\_\_ 'Long love's path we'll go a - stray - ing,

All my joy has turned to pain; \_\_\_\_\_ While my heart keeps ev - er  
Hand in hand we'll stroll a - long; \_\_\_\_\_ While the harp of time keeps

call - ing, Won't you please come back a - gain. \_\_\_\_\_  
play - ing, We will sing love's old sweet song. \_\_\_\_\_

CHORUS *Expressivo*

Come back to me, dear,

*p-mf*

Make this drear - y world seem bright;

Come back to me, dear, Turn the dark - ness in - to